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OCIL 201310

FEARLESS FOOLS

Photoplay in two reels

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S.

OCIL 20131

"FEERLESS FOOLS"
Century Two-reel Comedy
Starring
Harry Mc Coy

When the oar they are washing runs away from them and is nearly wrecked, the two washers lose their jobs at the garage and go home to bury themselves in newspapers. Not finding anything to suit their fastidious tastes in positions they venture forth from their room.

They don't get any farther than the hall when they meet their neighbor's wife who has been looked out. They try to assist her and are accused by the husband of flirting with his wife. He chases them and they seek refuge from his wrath on the ledge outside their window, at a dizzy height. Several times they just escape a horribledeath on the hard pavementbelow but are finally manage to get back into the house and give the enraged husband the slip.

Their uncle dies suddenly and leaves them among other valuables a car and chauffeur with the stipulation that they must retain the srvices of the driver. He proves to be none other than the husband and when he finds out who is new bosses are he gives them a ride that they will never forget. It ends at the bottom of a huge cliff and the boys are just about able to poke their heads through the swreckage for the final fade out.

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## Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Pictures Corporation

The Fast Express #12 - two reels
Signal Tower - 6 reels
Happy Days - two reels
Feerless Fools - two reels

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

The Fast Express #12 Signal Tower - 6 reels Happy Days Fearless Fools 4-30-24 OCIL 20128 4-30-24 OCIL 20129 4-30-20 CIL 20130 4-30-20 CIL 20131

The return of the above copies was requested by the said Company, by its agent and attorney on the 20th day of April, 1924 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

Que De laurs

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress